SHARESPEARE REMUNERATIVE WHEN DESERVINGLY PRESENTED. New York to Displace Boston as Cont

the American Dramatic Theatre With the Greatest Seating Capacity-Some of the Satisfactory Offspring of Noted Actors. Shakespeare received more attention on the perioan stage last season than ever before n the same space of time, and the generally fine artistic endeavor was so well remunerated that the actors and managers concerned are disposed to take still greater risks next winter. N. C. Goodwin's short and experimental tour with "The Merchant of Venice." mental tour with "The Merchant of Venice," notwithstanding that his performance of Shylock was not-praised highly, seems to have commanded much interest and respect. Klaw & Erlanger, who controlled the enterprise, show by their books that the receipts for the twenty-eight representations were set, now and the profits nearly \$10,000. Thus we see that Mr. Goodwin's earnest efforts with a Shakespearean rôle, accompanied by the best procurable company and a lavishly beautiful investure, not only escaped a money loss to the public-spirited capitalists concerned, but turned in a substantial profit. The ambitious designs and splendid achievements of Henry V. and Hamlet with Richard Mansfield and E. H. Sothern were handsomely supported by the theatrical public. In neither case was the success due to the principal actor, though each acquitted himself well, but was won by the admirable representation of the play in its entirety. Mr. Goodwin says that his next Shakespearean venture will be with "Twelfth Night" or "Much Ado About Nothing." in either of which comedies Mrs. Goodwin would probably be valuable. Mr. Mansfield is said to have chosen "Macheth" for sumptious stage illustration. There will be more than the usual use of Shakespear spices by the valuable companies. Such capable experts as Louis James, Frederick Warde, Henry Miller, Walker Whiteside, Kathryn Kidder, R. D. McLean and Daniel Bandmann will again be among the upholders of the Shakespear and standard. Whether Sarah Cowell Le Moyne will carry out her announced design of ensuring the state of the shakespear and standard. Whether Sarah Cowell Le Moyne will carry out her announced design of ensuring the state of the shakespear and standard. Whether Sarah Cowell Le Moyne will carry out be a nanounced design of ensuring the state of the shakespear and standard. Whether Sarah Cowell Le Moyne will carry out be a nanounced design of ensuring the state of the same of the shake profits of the shakespear and the profits of the shakespear and standard. Whether Sarah Co notwithstanding that his performance of Shylock was not praised highly, seems to

faction in the bringing together of those artists in parts which were their best when they were in Augustin Daly's company, Of course, the most brilliant promise as to the use of Shakespeare next season lies in the project of Sarah Bernhardt and Maude Adams acting together in "Romeo and Juliet." As to Miss Adams, there would, to be sure, be nothing revelatory. Her Juliet two years ago was so bravely innovatory that it piqued some of the critics who were wedded to conventionality, but the blended art and nature of it were so irresistible that she triumphed by Popp; Rubinstein's "Kammenoi Ostrow would have the extra interest of singularity. This great actress has proved beyond a question in "L'Aiglon," and with little doubt in "Hamlet," that her assumption of masculine characters is not merely whimsical or freakish, but artistically justifiable. If Charles Frohman and Maurice Grau bring about this Bernhardt-Adams combination, the real friends of the higher drama will be glad to welcome it.

"Theatrical Guide" with its 800 pages of records for the information of persons interested in the business of stage performances. But out of the mass of facts may be derived some readable points on the theatres of the city of New York. There

One of the questions often asked of newspapers is what American theatre has the greatest seating capacity. The answer must remain, according to Mr. Cahn's figures, that the distinction is held by the Boston Theatre 13,172, if we exclude the Chicago Auditorium with its 4,180, on the ground that it is hardly ever used for other dramatic performances ever used for other dramatic performances than grand opera. Leaving out our Metropolitan Opera House for the same reason, the Academy of Music leads in New York with 2,500 and the People's comes next with 2,410. It may surprise some readers to learn that the American has chairs in its wide parquet and deep balconies for 2,064, more than 300 in excess of the Broadway and 200 of the Grand Opera House. Of the music halls, Koster & Bial's seats 3,748 and the New York 3,815. When Oscar Hammerstein completes the Drury Lane in West Thirty-fourth street, it will surpass every other American theatre with 4,800. The fashionable Broadway houses range between 1,000 and 1,500.

In Buffalo last week, Henry E. Dixey, Jr., made a stage start in the chorus of "The Burgomaster." Several young shoots of famous theatrical families are appearing in New York now. Sometimes the son equals the parent. James K. Hackett may not be as fine an actor as his father, whose name differed only in having the central letter H, but Edward H. Sothern surely surpasses Edward A. Sothern. Ethel Barrymore is the most conspicuous of the late arrivals. She surely has made as brilliant a success in "Captain Jinks of the Horse Marines" as Maurice Barrymore or Georgia Drew Barrymore, her parents, ever achieved. The question is whether she will be able to repeat her first triumph as they did. Her brother. Lionel, is acting cleverly in "The Brixton Burglary." He was most favorably received out of town as the hero of "Arizona." third young Barrymore, John, is an artist of extraordinary conceits, rather in the Aubrey Beardsley order, but he is thinking of following his brother and sisters to the stage. Chrystal and Julie Herne will continue next season in "Sag Harbor" despite their father's death. The Empire's second generation, Joseph Wheelock, Jr., Guy Standing and George Osborne, Jr., are at least better known to the present playgoers than their fathers are. Mrs. Adams, Mrs. Bages and Madge Carr Cooke appeared in New York last winter, but if any one took notice of them it was because they were the nothers of Maude Adams, Blanche Bates and Eleanor Robson. "Floredora" has a son of May Robson and a daughter of Flo Irwin. Edward Gore is in the sexter, and the young Irwin is in the chorus. Florence Reed, a daughter of Roland Reed, will appear in "Lend Me Your Wife" this week, and another of the Proctor stock companies has a son of Mr. and Mrs. Kendall. John Drew's daughter, pamed Louisa, after her famous grandmother, has gone abroad with her father. She will see "The Second Command" with him, and will probably have a part in it when he produces it at the Empire on September? their father's death. The Empire's second

next season. The more important of these have been made. In looking over the leading actors with women stars it is found that in more than half the cases shifts will be made Many of the conspicuous actresses will have stage lovers imported from England. This suggests a possible return to the idea of Lester Wallack and his contemporaries, who almost always brought their leading actors from England This system brought to our shores and left here such men as Charles Coghlan, Maurice | arrymore, Herbert Kelcey and Harry Montague. Maude Adams is to have Sidney Brough, an Englishman strange to us, but popular in London as a member of Julia Neilson's company. Harry

STAGE ART AND BUSINESS: B. Stanford will come from London to be as a star in "Forest Lovers." Mr. Stanford was here with Sir Henry Irving, making a particularly pleasing impression in "Robepierre" in the role originally taken by Kyrle Bellew. Robert Loraine, another Londoner, will come to fill the leading place at Daly's. where English Hilda Spong will be advanced to the position of a star. Mr. Loraine came here for the first time to enact the hero of "To Have and to Hold." Elsie de Wolf has found her leading man in London, although he is an Frank Mills is remembered here as one of the several handsome men whom Daniel Frohman used in small parts at the Lyceum. During his three or four years in London he was advanced to leading male parts with Mrs. Patrick Campbell, and will reappear here in that position with Elsie

MUSIC AND MUSICIANS

At the St. Nicholas Garden to-night Franz Kaltenborn and his orchestra will be heard in the following numbers: Overture, "Der Fliegende Hollander," Wagner; Minuetto and Finale from Beethoven's quartet in C major, op. 59; Liszt's Second Hungarian that the rhythm produced by the two banjos Rhapsody; Grieg's "Peer Gynt" suite; Strauss's "Roses from the South;" Selections from "Alda;" Trio for horn, flute and harp of it were so irresistible that she triumphed easily over honest prejudice and malicious detraction. But Miss Bernhardt's Romeo would have the extra interest of singularity. This great actress has proved beyond a question in "L'Aiglon," and with little doubt in "Hamlet," that her assumption of masculine characters is not merely whimsical or freakish, but artistically justifiable. If Charles Frohman and Maurice Grau bring about this Bernhardt-Adams combination, the real friends of the higher drama will be glad to welcome it.

Abook of nomes and figures is Julius Chin's "Theatrical Guide" with its soo pages of

Emma Eames is to be the principal soloist at the Worcester Festival. She will sing in name the Verdi Requiem and in a miscellaneous concert. George Chadwick's cantata, "Jutheatres of the city of New York. There are thirty-five in the Manhattan borough devoted to drama, and eleven in Brooklyn. Twenty other houses are used for vaudeville, counting none of the unrecognized concert halls, or the roof gardens. The aggregate of seating capacity in all these places is about 120,000. Making due allowance for partial emptiness and for the filling of some of them twice a day it is a fair estimate that half a million New Forkers are assembled to see stage shows each week of the winter season. Taking 50 cents as the average price of a seat, though that is too low, we get at \$10,000.000 as the sum paid into our theatres in a season of forty weeks. These figures give as and dea of the importance of the theatrical business in its modern development.

One of the questions often asked of newsdith," is to be performed at the festival day. Tuesday and Wednesday and its meetings will be held in the new armory of the Seventy-fourth Regiment N G N Y Tesoloists are to be Mmes. Julie Wyman. Ernestine Schumann-Heink and Lillian Blauvelt and MM Evans Williams and Ffrangeon-Davies There will be a mass chorus of 3,500 voices and an orchestra of eighty-five players under the direction of John Hund. Choruses from the cities in the organization will also be heard.

The Manuscript Society is this year to give six private concerts at the Hotel Manhattan and one public concert if the club's finances permit. The social element is to be revived in these fun tions and the club has issued a circular requesting its members to attend the meetings with greater regularity.

Christine Nilsson two years ago disposed of her American investments and declared that she would spend the rest of her days in her native land. She has not been heard here since 1884, when she was a prima donna in the company singing at the Metropolitan during the first year of its existence. At that time she received \$2,000 for every appearance and her expenses were paid, so she was more fortunate than the singers who come here to-day. Her early povertytaught her the sufferings that came from lack of means, and in spite of her large earnings she was always in dread of some accident that might deprive her of her fortune, and when she finally retired it was with wealth sufficient to insure her comfort. She lived for a while after she left the stage in London, later in Paris, and then decided several years ago, after a visit to her old home, to settle ago, after a visit to her old home, to settle there permanently. She sang first in this city at the Academy of Music on Oct. 23, 1871, as Lucia with Brignoli as Edgardo, under the direction of Max Strakosch. She next sang Marquerite with Victor Capoul and during that season appeared as Violetta, Martha, Zerhina and Ophelia, a rôle which Ambroise Thomas wrote for her. She returned the next year with Max Strakosch, when Italo Campanini was for the first time a member of the company. Victor Capoul, Giuseppe del Puente and Annie Louise Cary were also in the Strakosch band that year and Victor Maurel sang Valentine in the "Faust" performances. Mme. Nilsson sang in "Il Trovatore" and "Rigoletto" and in "Les Huguenots," Valentine and during the spring season Elsa, Ilma di Mu ska, who was in this country for the first time during that year, was prima donna of the rival Maretzek troupe singing at the Grand Opera House, Mme, Nilsson after these two seasons remained in Europe until 1883, when she returned to sing at the Metropolitan under Abbey, Schoeffel and Grau. She had also appeared here in concert, and so great was her strength of voice and physique that she sang regularly four times a week, which Mme. Schumann-Heink alone is able to accomplish to-day. After her return from this engagement here she sang in concert in some of the European citles and then retired altogether. there permanently. She sang first in this

"L'Elisire d'Amore" which was recently sung at the Royal Opera House in Berlin by Mme. Sembrich, is the latest opera added to her repertoire and one with which she had never felt much sympathy until two years ago, when Eduard Hanslick called her attention to the work and urged her to add Adina to her list of parts. She then began to study the opera without any definite idea of singing it until the direction at Perlin asked her o perform the work for the first time there. The success of the Italian season led to the transfer of the entire Italian organization to Frankfort for three performances, which is quite without precedent in Germany. "The Elixir of Love" is Donizetti's thirty-fifth opera and was written in fourteen days. The text

tired altogether.

and was written in fourteen days. The text is by Felice Romani and the opera was first performed in Milan in May, 1832. Two years later the opera was sung at a private theatre in Berlin and failed completely; later it was revived and sung eighty-six times at the Royal Opera House. Lilli Lehmann and Emil Fischer have been repeating their performance in "Fidelio." Theodore Bertram has been singing at the Vienna Opera House. "Die Meistersinger" was recently sung without cuts in Frankfort and the performance lasted from 6 o'clock until a quarter after 11. Ignace Paderewski's opera "Manru" has been accepted for production at Lemberg, Prague and Berlin. Georg Vier-

ling, who died the other day in Wiesbaden, had been for many years a conspicuous Berlin musician and organized the Bachverein, a singing society that was well known for its performances of shoral music. He composed choral works, among which the most successful were "Hero and Leander." "The Rape of the Sabines," and "Constantine."

Emma Eames has just sung Aida for the first time in London and her associate as Rhadames was Ernesto Tamagno. Milka Ternine sang Elea for the first time there and Mme. Melba reappeared as Mimi and Lucis on the same evening. Mile. Calve's arrival has been repeatedly postponed and Anton van Rooy has gone to Bayreuth. Albert | thing worth while. The further authority of Saleza is to sing Mylio in "Le Roi d'Ys" in July. It was in this rois that he made his Schoff is to sing Urbain in "Les Hususnots when Mile. Bréval comes to sing in London There is much complaint from the public concerning the stage management and nearly every feature of the performances which are called unsatisfactory and the result of amateur management that is going to have serious teur management that is going to have serious results in the future unless artistic and professional direction is allowed to have some influence. It is a fact that the Covent Garden opera is a plaything for Lady de Grey and a few titled personages who pass their time in an effort to conduct a season that shall afford them amusement and lose no more money than possible. It is a laughing stock in Europe and the really eminent artists appear there only a few times add then retire in favor of mediocrities that make up the rank and file of the performers.

Edward Llegd has changed his mind about

of mediocrities that make up the rank and file of the performers.

Edward Llegd has changed his mind about the farewell tour that he contemplated in this country and will not sing at the Cincinnati Festival in the spring. His place will be taken there by hen Davies, who is to spend several months here in the late winter and sarly spring, and will before that time be heard in concert on the Continent. Ernesting Schumann-Heink will also be one of the soloists at Cincinnati in the spring.

Josef Adamowski of the Boston Symphon; Orghestra is to spend next year in Europe but will return to his place as violoncellis a year from next fall. The season of French opera in New Orleans next year will be under opera in New Orleans next year will be under the direction of a committee of five citi-zens and stockholders, who have sent a rep-resentative to Europe to engage artists. The last local season was prosperous, but as usual the manager came to grief on his travels. The Lombardi troup, which has been playing in the West and South, recently closed prematurely its season in Havana, that has been visited by four Italian com-panies this season.

ORIGIN OF RAG TIME.

One Ben Harney Said to Have Invented It and Its Name at Louisville.

"The approaching end of rag time, as ind cated by the recent decision of a musical union at Denver to abolish it, suggests the true story of the origin of the name," said a music publisher. "It has never been printed About ten years ago a young fellow named Ben Harney went to a party given by colored folks in a suburb of Louisville. While he was there two darkies, who were experts on the banjo, began playing.

"While they were playing Harney noticed was peculiar, but very catchy. So after a while, when called upon to play something, Harney ran his fingers carelessly over the

keys of the piano and tried to imitate the time made by the two banjos.

"At first he failed, but before the night had passed he had acquired the time and kept the crowd entertained with snatches from popular songs played in this fashion. One of the darkies who had performed on the banjo became suddenly interested in Harney's playing. Approaching Harney he inquired: "'Marsa Ben, wha' am yo' playin' dar! Dat am de funniest kin' ob tune l'se ebber

heerd.

"I don't know what it is myself, replied Harney, in an off-hand way. I suppose if I had a dress suit on, like some of these actors at the show, I might give it a nice, fashionable name. But as it is I can't think of any able name. But as it is I can't think of any actions are the show of the shown in the sho able name. But as it is I can t than a let name in these rags and you will have to let at that.

The darkey sized Harney from head to Harney's clothes were neat and fitted well. The negro thought the argument

"Yes, returned variety of the real thing in the town, and when Harney came East he introduced it in New York, and it soon was the rage all over the country. And the country was the rage all over the country. The results has charged in the results of the results the name rag-time has clung to it ever since

1.468,000 Miles in a Locomotive.

From the Milwaukee Sentinel. "It has been claimed that a locomotive engineer could not live through more than a million miles of riding on a locomotive, remarked Washington Snow as he mopped the perspiration from his brow and helped himself to a seat in front of the Hotel Davidson yesterday afternoon. "I reckon I can she was the child of a peasant family-had | beat the million mile racket by several hundred thousand," he continued. "I began working for the old La Crosse and Milwaukee Railway Company in 1857, and have been with that company and its 'successors and assigns,' as the lawyers say, ever since. I began in the shops at Watertown, of course, but I have been running an angle on the began in the shops at Watertown, of course, but I have been running an engine on the road for the past thirty-eight years. I am way within bounds when I say that I have travelled 30,000 miles a year. I have figured it out and am not guessing. Now if you multiply those figures by the number of years I have held the throttle, you will find that I have travelled 1,485,000 miles.

In appearance Mr. Snow is a typical locomotive engineer—one of those short, thick-set men who fill out the smock in magnificent proportions, and carry about with them a ruddy, good-natured face. His home is in Portage, and he runs into Milwaukee.



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THEATRICAL AMUSEMENTS. BIG MIDSUMMER PRODUCTION OF

NEW MUSICAL PARCE.

Francis Wilson as the Leader of a Company in "The Strollers" - Three Farces and a Comic Opera to Be Revived-Seasonable Geod Shows in the Gardens and at the Seasbers. To-morrow night will bring a theatrical entertainment of much promise. The names of Francis Wilson, George W. Lederer and Nixon and Zimmerman give surety of somea production at the Knickerbocker Theatre

adds to the expectation. The play is a musical first appearance at the Opera Comique. Fritzi farce called "The Strollers." an adaptation from the German authors who wrote the original of "The Circus Girl." Harry B. Smith has made new verses and Ludwig Englander the music. The scenes show some foreign summer resorts, and the action will be frequently interrupted by vaudeville interpolations. For instance, Katie Seymour will not have a rôle but she will dance. A group of girls called the American Octet contains such familiar beauties as Lou Middieton and Mazie Folette. Mr. Wilson will of course have the principal part, with Eddie Foy as his chief assistant. Marie George has returned from London for the leading female rôle. Harry Gilfoil and D. L. Don may be depended upon for some fun. Helen Merrill, a newcomer from Son Francisco, Irene Bentley, Louisa Lawton and Lizzie McCall are

some of the principals. Manhattan Beach is now in full swing with "The Circus Girl" in the theatre, con-certs by Shannon's band and Pain's fireworks. Last night's opening is described elsewhere Bergen Beach's stage attraction is "The Pan - American Girl."

Midland Beach has started its season with vaudeville in its theatre. A performance will be given at the Herald

Square to-night for the benefit of Major George F. Williams, whose kindness to charities should assure him support in his present need. A grand vaudeville programme has been made up from the volunteers. Terrace Garden will have half a week more of "The Chimes of Normandy" by the Parry company, and after that "The Beggar Student" will be given, with a cast includ-ing Shubert Wilkie, Mathilde Cottrelly, Mamie Gilroy, Frank Deshon, Ville Knox, Harry Carter and Louis Casavant. A concert will

be given this evening. The revivals this week by the four sections of the Proctor stock company will bring three long farces and some short pieces into their first use by this large organization. These theatres will have vaudeville performances to-day from 2 to 10:30 P. M. The only transference by the Proctor company will be the removal of "All the Comforts of Home" from the Twenty-third Street to the Fifty-eighth Street. Frederick Truesdell and Dorrington Kendal are placed in this.

The place made vacant at the Twentythird street Theatre will be filled by "The Nominee," a farce that Leander Richardson made for Nat Goodwin. William Beckwith will take the part that Mr. Goodwin used to act so comically. "To Oblige Benson," will be used before "The Nominee."

be used before "The Nominee."

Proctor's Fifth Avenue will have "The Man From Mexico," which William Collier used a few years ago at the Madison Square. Charles S. Abbe will take his rôle in the revival. Clement Scott's little drama of "The Cape Mail," a favorite piece with Mrs. Kendal, will also be used.

Proctor's Harlem stage will have "The Private Secretary," made famous in this country by William Gillette. E. Lovett Fraser will take the Gillette old rôle. The late Felix Morris's one-act drama of "The Old Musician" will precede the othe.

A complete change of programme will be made at Pastor's this week, as usual. Frank Lane, Sadie Kirby and Walter Tuner head the bill in a sketch cailed "At the Turf Inn." Some others whose names appear near the top of the list of announcement are Linton and McIntyre, Blanche Ring, Nelie Burt and H. Y. Fitzgerald.

Little Tich, a vaudeville entertainer of note in England, will be made at the Cherry Blossom Grove. He has not appeared here in many years.

Some changes will be made in the programme of the Paradise Gardens, but the entertainment there is so good that much rearrangement seems unnecessary. Eleanor Falk has done so well here that she has been engaged by Klaw & Erlanger for a leading the promise that he wouldnot be ellowed to depart until he had smiled over the glasses once more, and so on the promise that he could withdraw after that he assented to the further hospitality. In vain had the husband, who in the beginning had been his chiefest apprehensin. Come to his succor and tried to induce Mrs. Blank arose and upon the bellboy's appearance outer ball was usueled.

The doctor came alt extending the adventure of pounds the entertainer of note in England, will be made in the promise that he could withdraw after that he assented to the further hospitality. In vain had the husband, who in the beginning had been his chiefest apprehensin. Come the promise that he used to the further hospitality. In vain had the husband, who in the beginning had been his chiefest apprehen country by William Gillette. E. Lovett Fraser will take the Gillette old rôle. The late Felix Morris's one-act drama of "The Old Musician" will precede the othe.

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The Rose Garden on the roof of the American is the only one of these sky-high resorts where comic opera is given. "The Mikado" will be continued there all this week.

Some changes will be made to-morrow in the vaudeville bill on Koster & Bial's roof, but Charmion will be retained as the leader.

The Eden Musee will remain open all summer as usual, with concerts and exhibitions of moving pictures as additional diversions to the wax groups.

Monree, Mack and Lawrence head the new bill at Keith's, bringing a new sketch called "How to Get Rid of Your Mother-in-Law" Some of the other entertainers are the Four Emperors of Music, Hal Stephens, the three Rio brothers, Mile, Ringgold, the "Lost River" Quartet, Humbert and Hepworth, the Averys, Ranley and Jarvis, the twin Nices and new biograph pictures.

The showing in legitimate theatres is unusual for this time of year. William Collier announced that he would close at the Madison Square last night However, the public showed a desire to see more of "On the Quiet," and the comedian has changed his mind. He will stay in town at least another week.

Ethel Barrymore's long turn at the Garrick shows no signs of ending. In fact, "Captain Jinks of the Horse Marines" seems a suitable summer diversion. It has set a fashion for naming plays after oldsongs. "Allon Account of Eliza" is remembered as a favorite. Next year's announcements name "Champagne Charlie" for Peter F. Dailey and the more sedately reminiscent "Ninety and Nine." Perhaps Lovers' Lane" was suggested by the more recent song of that title in "The Capina Edna Wallace Hopper's departure from "Florodoro" has had no effect on the comic

more recent song of that title in Girl."

Girl."

Edna Wallace Hopper's departure from Florodoro" has had no effect on the comic opera's popularity. Grace Dudley takes Mrs. Hopper's place satisfactorilly. The Shubert brothers will succeed the Sires in the management of the Casino next May. It will make make no change in the policy of the house. "Florodoro" pissed its 250th performance last week.

"Florodoro" pissed its aleading fun-last week.
Elita Proctor Otis is still a leading fun-maker in "The Briston Burglary." Grace-James has taken Grace Filkins's place. To-morrow George Probert will succeed Joseph Holland in the leading male character, the usual liar of farce. No limit has been set to "The Brixton Burglary's" stay at the Herald Marie Dressler and Harry Bulger still de-liver much of the fun in The King's Carnival at the New York.

GOOD MEN ARE SCARCE.

Nine Places at \$25,000 a Year Waiting for Competent Occupants.

From the Pittsburg Dispatch. NEW YORK, June 18 .- "Mr. Schwab, could you recommend me a good business man for a manufacturing plant who would be willing to devote his time to the concern and put forth his best efforts in exchange for a salary of \$25,000 per year?" This was the startling question addressed this morning at the breakfast table in the Waldorf-Astoria to Charles M. Schwab of Pittsburg, President of the M. Schwab of Pittsburg, President of the steel combine, and himself credited with receiving a salary amounting all the way from \$50,000 to \$1,000,000 per year. The man who asked the question was Col. Pope of the Pope Manufacturing Company. A year ago the question would have been laughed at as a great joke. Very earnestly and in all seriousness the young Pennsylvanian replied: "I am very sorry Col. Pope, but I cannot. In fact, I am looking for about eight such men myself, to whom I would be willing to pay similar salaries." The waiter who was breaking the eggs was the only member of the party who displayed any excitement over this remarkable heart-to-heart talk.

The Paramount Issue in Kansas.

Everything must yield to the demands of the Kansas harvest, and even the corporations have no rights which the farmers are bound to respect. When the fast train on the Missouri Pacific thundered up to the little station called Larimer the other day, a station at which it never stops, a man was seen in the centre of the track, wildly waving a red object, which proved to be the lining of his coat. The engineer brought the train to a standstill with a joit that moved the passengers from their seats, and then Farmer Caywood who works the farm of Gov. Humphrey, slowly climbed on and told the conductor to move along with his train. Mr. Caywood had broken a thingumbob on his harvester and wanted to go to Independence for another. From the Kansas City Journal.

HELLO! SEND ME A REPORTER. An Unexplained Encounter With a Young Woman at a New York Hotel.

The following adventure happened the other night to a reporter for a New York paper, and so far as he knows has never been explained. The telephone bell in the office of his paper rang early one evening and the operator of the branch exchange in a wellknown hotel informed the office telephone boy that a lady wanted to speak with the city editor. The night city editor took up the receiver and a voice, whose first intonations nsured the granting of any reasonable request, asked him if he would not please send a reporter to Mrs. Blank at room 1,111 of the hotel. He at once sent a reporter, who may be called Mr. Mark.

In response to the reporter's card came message to the hotel office asking that he be shown directly to Mrs. Blank's room. Through the already half-open door he saw, as he approached, a canopied bed Was it possible that he had been bidden to come up when there was no private parlor! he thought. The door swung farther open and a young woman greeted him charmingly.

"Mr. Mark, good evening: come in. I am Q R and Q Rt; B on K & Ps on Q R 4 and K B 4.

Very glad to see you, indeed," she said.

WHITE—NINE PIECES.

She held out her hand graciously. Mr. Mark's polite demeanor was only equalled by his bewilderment. His active mind went swiftly skimming over experiences in his Western life, when the unusual was always to be expected, and he sought for a hint as to

Just then, as he got farther into the room, he saw in a corner over on the other side of the bed, a very unromantic looking man. The man was big and heavy, with a dragoon mustache, and he was in his shirt sleaves and in a humor, if his features might be taken as an exponent, which did not betoken satisfaction with the world. Mark won-

and in a numor, it his leatures might of taken as an exponent, which did not betoken satisfaction with the world. Mark wondered still more.

"Mr. Mark, I want to introduce you to my husband, said the vision of beauty." Jim, she continued, 'this is my friend, Mr. Mark, of the New York.

Mark watched narrowly, scraping memory and conscience alike for something that would aid him to discover what might be ahead. To save him he could not remember ever having seen the beautiful woman before. He was rather relieved than otherwise when the husband remained seated and merely said, "How are ye?" in a voice resembling the honeyed accents of the once renowned John Lawrence Sullivan.

"Now we must have a drink together." exclaimed Mrs. Blank, and she tripped lightly to the bell button, against which she laid a dainty, jewelled finger.

There was nothing whatever in Mr. Blank's looks to indicate that he either wanted or would enjoy, just at that minute, a drink of anything, unless it might be blood; but his wife informed him that he should have some whiskey, and she ordered whiskey and two cocktails. To Mark's question what he was wanted for, she replied that she would tell him that after they had enjoyed their drink. But another and another drink followed before she would tell him why she had sent for him. And meanwhile the husband glowered, but kept out of the conversation, which the matron conducted at a pretty lively clip. At length she said:

"Why, I'll tell you why I sent for you."

Mark had begun to breathe easier anyway by this time, thanks to his lifelong refusal to join the prohibition ranks. He perked up a little, and after one more squint at the husband, who since the first drink had steadfastly refused to join in his wife's conviviality, was all attention to hear why he had been called upon so extraordinary an errand.

"I'll tell you," said Mrs. Blank, 'I always read the——and I've always liked it. I like

the drink.

The doctor came, and while Mrs. Blank was cheerfully assuring him that she was quite well and didn't require him at all, Mark "She was very lovely," he said afterward,
"but I'm unable to appreciate that evening's
fun yet. And say, what do you suppose
was the matter with her? Her husband
didn't seem to know."

OLD TIMER'S VIEWS OF BASEBALL. Smiling Mickey" Welch Talks of the Progress

of the Game Since He Was a Star. "Smiling Mickey" Welch, who helped pitch the New Yorks to the pennant in 1888 and 1889, has interesting ideas regarding the progress of the game since he was one of its stars. The fact is, he does not think there has been much progress since then, and as he was a player of intelligence as well as of he was a player of intelligence as well as of mechanical ability his opinions are entitled to weight, however much they may be differed from. Welch lives at Holyoke, Mass., and comes here now and then to see a game, so he is not criticising from hearsay.

"The pitchers mowadays have not got anything on the pitchers in the 80s, and the players nowadays have not got anything on the players of those days," said Welch a day or two ago. "The same tactics were used when I was playing ball that are used now, and the only way in which the game has improved that I can see is that there are more good players. There are more good pitchers, too, a larger number of scientific batters and more fast fielders. That is natural in the development of the game, as it would be in any other business, but the first-class players of the present are no better than the first-class players fifteen and twenty years ago.

"I know the pitcher has to stand back further from the plate now, but this does not make pitching any harder for him except that it gives the batter more chance to time the ball. But look at the new foul strike rule that batters have to go against now. Why, the first thing they know the very best hitters have two strikes on them and are in a hole.

"They played the hit-and-run game in the 83s, but as I said, did not have as many players who could work it as now. I don't believe there ever was a better hitter than Anson: in fact, I think he was the best batter the game ever saw. Talk about place hitting, there was one man who could do it. Show me any nitchers of the present time who were better than Clarkson, Keefe and Raibourn. Those men not only had the arms, but the head. They were pitchers of the present time who were better than Clarkson, Keefe and Raibourn. Those men not only had the arms, but the head. They were pitchers of the damond in those days and the only one that gave Buck Ewing any trouble when the latter was in his prime. Speaking of Ewing, I believe he was the greatest ball player that ever lived. There ma mechanical ability his opinions are entitled to weight, however much they may be dif-

Bon

Cleans and polishes the house from kitchen to parlor, pots to statuary, paint to mirrors. It is the finest cleaner made and will not scratch. | 1. Kt-K 4. K x Kt; 2. P-R 8 (9). K-Q 6; 3. K-K7, K-B7; (if P queens, 4. Q-R7ch) 4. Q-B3

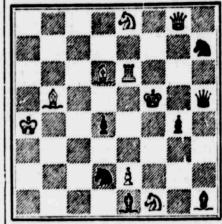
OUR CHESS CORNER. PROBLEM 'NO. 1025-BY JOHANN VON MINCE-WITZ, LEIPZIC, GERMANY.

BLACK-SIX PIECES. K on Q B 5; Rs on Q and Q 4; Kts on Q R 4 and K R 7; P on Q 2.



WHITE-NINE PIECES. White to play and mate in three moves. PROBLEM NO. 1026-BY J. J. O'KEEPE, NEW FOUTH WALES.

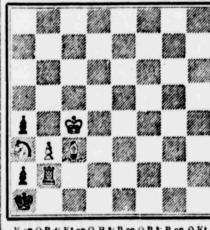
WLACK-EIGHT PIECES.



K on Q R 4; Q on K Kt 8; R on K 6; Kts on K 8 and K B; Bs on Q Kt 5 and Q 6; P on K 2. WHITE-EIGHT PIECES.

White to play and mate in two moves. END-GAME STUDY-BY V. KOSEK, MUNGARY.

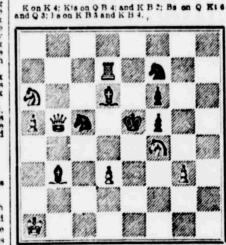
BLACK-FOUR PIECES. K on Q R 8; R on Q Kt 7; +s on Q R 8 and Q R 7.



K on Q B 4; Kt on Q R 8; B on Q B 8; P on Q Kt 8. WHITE-POUR PIECES.

White to play and win.

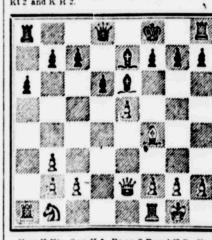
W. E. Arnold of this city, whose recently printed problem elicited so much praise from the solvers of THE SUN, contributes the following composition which he has specially constructed for "Our Chess Corn r." BLACK-SEVEN PIECES.



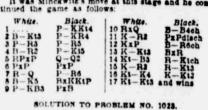
WHITE-EIGHT PIECES. White to play and mate in two moves.

In view of the recent death in Wiesbaden of J von Minckwitz, the eminent German playes, analyst and author, the following position, leading, by means of a vigorous pawn onslaught, to a brilliant finish, involv-ing a daring sacrifice of the Queen, will have a special interest for the readers of THE SUN at this time:

BLACK (MINCKWITZ)-THIRTEEN PIECES. Kon KB; Qon Q; Rson QR and KR; Bson K2 and K3; Pson QR 3, QKt 2, QB 3, Q 3, KB 2, K Kt 2 and KR 2.



WHITE (SCHLIEMANN)-THIRTEEN PIECES. It was Minckwitz's move at this stage and he con-White.



1. Kt-B 5, K x Kt; 2. Q-Kt 8, P-Kt 8; 3. Q-B

3. Q-B 6, mate.
1. Kt-B 5, Kt-B 6; 2. Q-Kt 8 ch. any other;
2. Q or P, mates.
1. Kt-B 5, Kt-Kt 6; 2. Q x Kt (Kt 6), any other;
3. Q, mates.
1. Kt-B 5, Kt-R 7; 2. Q-Kt 8 ch, any other;
4. Q or P, mates. 3. Q or P. mates. 1. Kt-B 5, Ps more: 2. Q-Kt 8 ch. mores: 3. SOLUTION TO PROBLEM NO. 1024.

1. B-R 4. K-K 4: 2. P-B 4. mate.
1. B-R 4. P-K 6: 2. Q-K; 3. mate.
1. B-R 4. P-K; 4: 2. B-K; 3. mate.
1. B-R 4. K; P x P; 2. K; K; 6. mate.
1. B-R 4. K; P x P; 2. K; 4. R; 6. mate. SOLUTION TO DUPPY'S. END-GAME STUDY.

1. Ki-K 4. K x Kt. 2. P.-R 8 (Q). Ki-Q 8: 3. Q-Reh, K-Q 8: 4. K-K 6. Ki-Q B 4 ch; 5. K-Q 6. Ki-K 5 ch; 6. K-B 6. Ki x P; 7. Q-R 8 ch and who

ch. K-Ki 8; S. P-Q 4, Ki-B 7; 6, Q-Q 3, K-B 4; 7, Q-K B ch. K-Q 7; 8, P-Q 5, &c. In case the black Ki moves elsewhere on the second move, white plays Q-Q Ki 8.

SOLUTION TO NESMITH'S POSITION 1. Kt x B P ch, B x Kt; (If K - Kt; 2. Kt (Kt 4) - R 4 ch, B x Kt; 5. Kt x B mate); 2. Q x B ch'. K x Q; 3. B - Q 4 ch, K - Kt; 4. Kt - R 6, mate.

SOLUTION TO CENTURINI ENDING. B-R 3, R-B 7; 2, R-K, R-B 5; 3, R-Q B,
B 7; 4, Kt-K 4, R-K17 ch; 5, K-B 6, K-R;
t-R3, R-K15; 7, R-R3, R-K15; 8, Rt-K13,
B 5 ch; 9, K-Kt6, K-Kt; 10, Kt-K 6, R-R;
11, K-B 6, K-R; 12, R-R 8 ch, R-Kt;
Kt-B 5 and wins.
11, R-B; 2, Kt-R 7, R-R; 3, R-K 7, followed by Kt.—B 6 ch. &c.

Correct solutions to problem No. 1,023 were received from Grover's Lil. Danbury, Conn.; Maxwell Puked, zer, Paterson, N. J.; Dr. A. H. Baldwin, Norwalk, Con.; H. W. Barry, Boston, Mass., and George J. Reini, New York.

Correct solutions to problem No. 1,024 were received from W. A. Clark, Brooklyn, J. Shove, Pawtucket, R. I.; Maxwell Bukofzer, Paterson, N. J.; Grover's Lil. Danbury, Conn.; Theodore, Higger, Paterson, N. J.; Dr. A. H. Baldwin, Norwalk, Cenn.; H. W. Barry, Boston, Mass., and George J. Reini, New York.

Correct solutions to Duffy's end-game study were received from Grover's Lil. Danbury, Conn.; De. A. H. Baldwin, Norwalk, Conn.; De. A. H. Baldwin, Norwalk, Conn., and George J. Reini, New York.

York.

Correct solutions to Nesmith's position were received from Magwell Bukofzer, Paterson, N. J., W. J., Clark, Brooklyn; Grover's Lil, Danbury, Conn., Theodore Hilgers, Paterson, N. J., H. W. Lark, Boston, Mass., and George J. Reinl, New York Additional correct solutions were received from John Brainard, Scranton, Pa., to problems Nos. 1021 and 1,022; from J., B. Rice, Detroit, Mich., to No. 1,022; from F. Warwick, St. Paul, Minn., to Nos. 1,023, 1,019, 1,020, 1,021 and 1,022.

CORRESPONDENCE.

John Brainard, Scranton, Pa.—Glad to have you join THE SUN'S "cooking class."

Dr. E. Fleming, New York—If enough of THE SUN'S readers desire it a fourth correspondence tournament may be started shortly.

Postal Chess, Jersey City, N. J.—It is now too law to enter any of the Pillshury Association's tournaments. Possibly more will be started in the fall of winter. See answer to Dr. Fleming.

H. G. Rawlins, Syracuse, N. Y.—The match by mail between New York and Pennsylvania will not start until after the New York State midsummer meeting takes place at Buffalo early in August. It will take considerable time to get together 300 or 400 players for this contest, as is the intention of the managers. No one will be barred, but if there are ho many entries on either side you will have to take your chance of selection along with the rest.

Several correspondents endeavored to solve the Centurini ending by posting the white rook on K.7, after checking at the eighth, and then making the black rook remain on the first row. Hack's test defence in that case is to bring his rook down on the bishop's file in order to be in a position to check the white king away, as necessity demands.

OUR SECOND CORRESPONDENCE TOURNAMENT No exception having been made to the list of five players leading at the close of the second correspond-ence tournament by any of the other competiors, the official award is hereby announced and the prize will be accordingly forwarded to the respective win-

rers. First prize, \$9.60. Irwin Paull, Wheeling, W. Va.; Secore, 9 won, 1 lost. Second and third prizes, \$7.20 and \$4.50, divided equally between Dr. S. W. Crass., Gouverneur, N. Y., and Philip Schorer, Jersey City, N. J. (each \$6); score, 8 won, 2 lost. Fourth prize, \$2.40, divided equally between C. F. Haussmann, Jr., Philadelphia, Pa., and Stephen J. Lyon. Collinsville, Conn., (each \$1.20); score, 64, won, 34 lost.

lost.

The above division is made in accordance with the understanding had at the beginning of the four-nament, which provided that the winner should ret four-tenths of the total entrance fees (\$24), the second three-tenths, the third two-tenths, and the

MINCKWITZ VS. TARRASCH.

The most notable performance in the career of the late J. von Minckwitz was the victory he achieved in the Hamburg international tournament over br. S. Tarrasch, the great Nuremberg player. The score of this interesting game follows: SCOTCH OPENING.

Blank.

1P - K4
2 Ki - KB3 Ki - QB3
5 P - Q4
4 Ki P P XP
4 Ki P P XP
4 Ki P B3
5 Ki - QB3
6 Ki Ki Ripaki
7 Q - Q4
9 B - KK S P B4
10 B- Ki beh K - B
11 Q - Q2

MANHATTAN C. -K4 -QB3 MANHATTAN C. C. VS. FRANKLIN C. C.

Appended is the final installment of games played in the annual match at Philadelphia on May 30, wea by the Manhattan Chess Club from the Frankia Chess Club by 10 points to 6.

FIFTEENTH BOARD-SIGILIAN DEFENCE astles I—B —QR3 38 RxP K-K4 39 P-Kt4 PxPch 40 PxP

| SIXTEENTH BQARD | Kemeny. Lipschuets. | White. Black. | 1 P-K4 P-K4 | 2 Kt-KB3 kt-QB3 | 3 B-Kt5 P-QR3 | 4 B-K4 Kt-B3 P-QR3 | 6 Castles B-K2 | 7 P-QR3 | Castles | 8 Kt-K2 B-Kt5 | 9 P-B3 | Kt-KR4 | 10 Kt-Kt5 | Kt-Kt5 | 11 BPIKt | 12 B-Kt3 | Kt-R4 | 12 P-KR3 | Kt-R4 | 13 P-KR3 | Kt-R4 | 14 PXKt | B-K3 | 14 PXKt | B-K3 | 15 P-Q4 | 16 KtrP | B-Q3 | 16 KtrP | B-Q3 | 17 KtrP | B-Q3 | 18 KtrP | B-Q4 | SIXTEENTH BOARD-RUY LOPEZ Kemeny. Lipschuets Kemeny, White. 26 RxR 27 R-K 28 R-K4 29 R-R4 30 Kt-Q4 31 R-B4 32 Kt-B5 33 KtxPch 34 QxRP 35 R-Kt4ch 36 R-KR4 37 Q-Q2 38 Q-Q4 30 Q-KK14 30 Q-KK14 30 Q-KK14 30 V—R N 40 Q—Q 41 RxR 42 P—QKt4 43 Q—Kt4 44 Q—R4 45 Q—R5 46 Q—B6 47 Q—B6 47 Q—B6 48 QxBP Resigns. PxP B—Q2 B—KB3 B—K4 Q—B3 Q—K14 Q1KP Q—B3 QR—K 21 BxB 22 K-R2 23 R-K 24 Q-R5 25 Kt-B3

POURTEENTH BOARD -PETROPP DEFENCE Martinez. Marshall. Martines.
White.
White.
1 P-K4.
2 Kt-KB3
3 KtrP
4 Kt-KB3
5 P-Q4
7 Castles
8 P-B3
9 QKt-Q2 37 KR—Q3 38 K—Kt3 39 R—Q8ch 40 RxRch 41 B—Q4ch 42 P—RR4 KtxP Kt-Kt5 Q-Kt3 P-B4 Castles KtxKt BxB Kt-K3 Q-Kt5 Kt-Q5 KtxKteh P-Q4 20 BAB 21 QAB 22 P—QKU 23 Q—R4 24 KI—B3 25 B—K3 26 PAKI 27 P—R3 KR-QB 28 P1P 29 KR—QB 30 K—R 31 R—KKt 32 K—R2 33 R1Q BIR

33 R1Q 34 R-K13 35 B1P 36 R-Q R-R P-KK13 TWELPTH BOARD - KING'S BISHOP OPENING Stadelman. Simonson Stadelman.

White.
1 P - K4
2 B - B4
3 K1 - KB3
4 K1 - B3
6 Castles
7 R - K4
6 K12 P
9 R1K1
10 R - K
11 P - Q4
12 Q 18
13 Q - K1
14 P - KB4
16 P - B6
16 P X Q
17 R X B
18 P - B6
19 Q - B3 Stadelman. Simonson. B2 -KKt KI-KBS
KI-P
KI-QS
KI-P
KI-QS
KI-BS
B-K2
P-K5
KISKI
P-Q4
B-RKIS
B-26 R R KR3
27 R R KR3
28 P K K3
30 K K4
31 K B5
32 K B5
33 K B5
34 R K4
35 R R B6
36 R B B6
36 R B B6
36 R B B6
40 R K K4
41 R K4
43 R K K4
44 R K K4 PIP KR-K RIR P-KB4

THIRTEENTH BOARD - FRENCH DEFENCE. Hymes. White. 1 P - K4 2 P - Q4 3 Kt - QB3 4 KtxP 5 Kt - KB3 6 B - Q3 W Atte.

13 Px KtP

14 Rx Ptt.

15 R R6

16 Rx P

17 Kt - Kt5

18 Rx Ben

19 Q R4

21 Castles

22 R R 3 Kt. QB3 PAP
4 KixP B K2
5 Kt. KB3 Kt. Q2
6 B Q3 KKt. B3
7 Q K2 Castles
6 B KK15 KixKt
10 P KR4 Kt. B3
11 BXK BAB
12 P R5 P-B4 9 Qx Kt 10 P - KR4 11 Bx Kt 12 P - R5